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require visual at documentation such as photographs, photocopies, or scanned images of the art works you discuss. In the chapter "Manuscript Form" in A Short Guide to Writing about Art, Barnet explains how to identify Page 10/40

illustrations or at "figures" in the text of your paper and how to caption the visual material Each photograph, photocopy, or scanned image should appear on a single sheet of paper unless two images and their captions will fit on a single sheet of

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fervently hopes to read an engaging, well-written paper. Here are some dos and don'ts to guide you, written by an art history professor who has graded thousands of these papers ranging from the superlative to the good, the bad and the phenomenally Page 13/40

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requires a different approach and different observational skills In an art history paper, we must employ a visual vocabulary and translate our visual impressions into a concrete verbal articulation

Writing an Art Page 15/40

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or history courses.

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P you need to at analyze the form of the artwork. This includes the individual design ...

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consider all the
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requirements put forward in the assignment sheet. If no specific instructions have been given, you may use any formatting style, but most commonly APA is used for this kind of papers. Here are some basic tips you should follow

when you've been given an art history writing assignment:

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an experienced writer is the one who includes all expectations of the client with professional touch and writing guidelines plus all relevant information on the subject. How can we help?

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excerpt from a t fictional essay in order to demonstrate correct writing and citation format.

Citations, Style and Bibliography for an Art History Essay Writing in art history. Evaluating and writing about visual material Page 30/40

uses many of the same analytical skills that you have learned from other fields, such as history or literature In art history, however, you will be asked to gather your evidence from close observations of objects or images Page 31/40

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