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SPORRE, CREATIVE IMPULSE 8. Contents . Preface 11 . Introduction. Understanding the Arts 13 . GETTING STARTED 14. Two-Dimensional Art 14. Media 14 Composition 15. Techniques: Linear Perspective 16. Sculpture 17. Dimensionality 17 Texture 17. Techniques: Lost-Wax Casting 17. Architecture 18. Music 19. Genres 19 Melody and Form 19. Techniques ...

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Designed for any introductory course in Humanities or Interdisciplinary Arts Appreciation, this text presents an overview of the arts in the Western tradition, within the contexts of the philosophy, religion, aesthetic theory, economics, and politics surrounding them. It is an introduction to the humanities, yielding a familiarity with styles.

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This book chronologically introduces the arts of the Western tradition - painting and sculpture, architecture, theatre, music, dance, literature and film - within the context of the philosophy, religion, aesthetic theory, economics and politics that inform them. Arts - History.; Arts.; Art - Histoire.

The Creative Impulse introduces the arts of the Western tradition with a chronological organization. It covers a wide variety of subjects including painting, sculpture, architecture, theatre, music, dance, literature, and film, all in their historical context. Up-to-date material on modern artistic movements and achievements broadens the scope of the coverage.

"Michael's stories have the same combination of clarity and intuitive richness as his music. A fine, contemplative guide to the artist's dedicated life." David Whyte poet, lecturer author of *The Heart Aroused* and *Crossing the Unknown Sea* Michael Jones' inspiring and award winning book about his life at the piano offers many rich insights to help the reader find this story for themselves. "Who will play your music if you don't?" He asks. "What is emerging at the periphery of your awareness now? When do you feel that you are fully living your own 'signature in creation' - a place to which you often long to return?" Too often we focus on building our careers, based upon an identity crafted from our trained skills and abilities - an identity that does not accurately reflect our primary strengths, wants or needs. Michael suggests an alternative - through personal narratives that burst with wonder and magic - he offers vivid portrayals of how, through seemingly ordinary people and events, we can discover clues for living a fulfilling and imaginative life. Each story builds upon another as Michael reveals his journey toward creating a life that feels whole and complete. Throughout he offers others an invitation to reconnect with the essence of who they truly are. To begin he suggests that we learn to trust that there is a dimension of life behind life, one that lives through us and brings with it a renewed sense of dignity and grace each time we do what we love, feel what we feel and simply be ourselves. Virtually every page of this truly beautiful book provides wise and wonderful clues for allowing the creative impulse within us to emerge. Throw out your books of creativity exercises and read this book instead!

The long-awaited sequel to *Songwriters on Songwriting*, often called "the songwriter's bible," *More Songwriters on Songwriting* goes to the heart of the creative process with in-depth interviews with many of the world's greatest songwriters. Covering every genre of popular music from folk, rock 'n' roll, Broadway, jazz, pop, and modern rock, this is a remarkable journey through some sixty years of popular songwriting: from Leiber & Stoller's genius rock 'n' roll collaborations and Richard Sherman's Disney songs to Kenny Gamble's Philly Sound; Norman Whitfield's Motown classics; Loretta Lynn's country standards; expansive folk music from Peter, Paul, and Mary; folk-rock from Stephen Stills; confessional gems from James Taylor; poetic excursions from Patti Smith; Beatles magic from Ringo Starr; expansive brilliance from Paul Simon; complex melodic greatness from Brian Wilson; the most untrustworthy narrator alive in Randy Newman; the dark rock theater of both Alice Cooper and Rob Zombie; the sophisticated breadth of Elvis Costello; the legendary jazz of Herbie Hancock; the soulful swagger of Chrissie Hynde; the funny-poignant beauty of John Prine; the ancient wisdom fused with hip-hop and reggae of Matisyahu; and much more. In all of it is the collective wisdom of those who have written songs for decades, songs that have impacted our culture forever.

This best-selling exploration of traditional and contemporary art and artistic media focuses on art as seen from the artist's point of view ,

treating artistic techniques and introductory aesthetic principles. It is an engaging, clear, and concise presentation with a multi-cultural emphasis. The careful design of the illustrations, text, headings, timelines, and boxes enhances the relationship between text and illustrations. The book has a four-part organization--Part I lays the foundation for seeing; Parts II and III views two-and three-dimensional art; and Part IV approaches art as it exists in time. Topics cover a broad range of media and traditional and contemporary art, including installation; video and performance art; encaustic; fresco; wood engraving; earthworks; computers and art.

WINNER OF THE 2019 NATIONAL BOOK AWARD FOR FICTION "Electrifying" (People) • "Masterly" (The Guardian) • "Dramatic and memorable" (The New Yorker) • "Magic" (TIME) • "Ingenious" (The Financial Times) • "A gonzo literary performance" (Entertainment Weekly) • "Rare and splendid" (The Boston Globe) • "Remarkable" (USA Today) • "Delicious" (The New York Times) • "Book groups, meet your next selection" (NPR) In an American suburb in the early 1980s, students at a highly competitive performing arts high school struggle and thrive in a rarified bubble, ambitiously pursuing music, movement, Shakespeare, and, particularly, their acting classes. When within this striving "Brotherhood of the Arts," two freshmen, David and Sarah, fall headlong into love, their passion does not go unnoticed—or untended—by anyone, especially not by their charismatic acting teacher, Mr. Kingsley. The outside world of family life and economic status, of academic pressure and of their future adult lives, fails to penetrate this school's walls—until it does, in a shocking spiral of events that catapults the action forward in time and flips the premise upside-down. What the reader believes to have happened to David and Sarah and their friends is not entirely true—though it's not false, either. It takes until the book's stunning coda for the final piece of the puzzle to fall into place—revealing truths that will resonate long after the final sentence. As captivating and tender as it is surprising, Susan Choi's *Trust Exercise* will incite heated conversations about fiction and truth, and about friendships and loyalties, and will leave readers with wiser understandings of the true capacities of adolescents and of the powers and responsibilities of adults.

Discover the business law and legal environment book you'll actually enjoy reading. Time after time, readers like you have commented that this is the most interesting introduction to law they've ever read. Beatty/Samuelson/Abril's *BUSINESS LAW AND THE LEGAL ENVIRONMENT, STANDARD EDITION, 9E* is packed with current examples and real scenarios that bring law to life, whether you are a business learner or practicing professional. This reader-friendly, thorough presentation uses conversational writing to explain complex topics in easy-to-understand language. The authors draw from their experience practicing law to offer real stories that illustrate how legal concepts apply to everyday business practice. This edition also emphasizes today's digital landscape with new information on privacy and intellectual property. An updated ethics chapter offers a practical approach, using the latest research to explain why people make unethical decisions. In addition, an in-depth discussion of executive compensation contrasts theory with everyday reality. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An essential guide for artists of all levels, on how to live and work as a creative, from a popular artist and TED speaker. When we're kids, our parents tell us that being creative is fun, fun, fun. But when you decide to turn art into your career, whether that's painting, writing, drawing, or sculpting Edgar Allan Poe out of earthworms, that's when things get tough. Let's be honest. Creativity isn't always fun. It's also hard work. In this insightful and heartfelt guide, artist and speaker Phil Hansen shares his hard-won wisdom from the frontlines of life as a professional creative. Paired with his edgy art, Hansen provides advice for the difficult moments--the slumps, the creative blocks, the times when something you love doesn't resonate with the world--and gives you the pep talk you need to get through the tough times. He also shares helpful tips on how to put yourself in the prime creative mindset, how to build a support system, and how to create art that sells.

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