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Dan Lyons was Technology Editor at Newsweek Magazine for years, a magazine writer at the top of his profession. One Friday morning he received a phone call: his job no longer existed. Fifty years old and with a wife and two young kids, Dan was unemployed and facing financial oblivion. Then an idea hit. Dan had long reported on Silicon Valley and the tech explosion.

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Disrupted : Ludicrous Misadventures in the Tech Start-up Bubble (ebook) By Administrator | 26 April 2018. Featured image for blog post 830819. Author: Dan Lyons Dan Lyons was Technology Editor at Newsweek Magazine for years, a magazine writer at the top of his profession. One Friday morning he received a phone call: his job no longer existed.

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Disrupted: My Misadventure in the Start-Up Bubble. For twenty-five years Dan Lyons was a magazine writer at the top of his profession--until one Friday morning when he received a phone call: Poof. His job no longer existed. "I think they just want to hire younger people," his boss at Newsweek told him.

Disrupted: My Misadventure in the Start-Up Bubble by Dan Lyons

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An instant New York Times bestseller, Dan Lyons' "hysterical" (Recode) memoir, hailed by the Los Angeles Times as "the best book about Silicon Valley," takes readers inside the maddening world of fad-chasing venture capitalists, sales bros, social climbers, and sociopaths at today's tech startups. For twenty-five years Dan Lyons was a magazine writer at the top of his profession--until one ...

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The definitive and hilarious New York Times bestselling expose of a new age of excess in Silicon Valley Dan Lyons was Technology Editor at Newsweek Magazine for years, a magazine writer at the top of his profession. One Friday morning he received a phone call: his job no longer existed. Fifty years old and with a wife

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?,Disrupted: Ludicrous Misadventures into the Tech Start-Up Bubble (Unabridged)“ in Apple Books ?The shocking and hilarious New York Times bestselling exposé of a new age of excess in Silicon Valley. Dan Lyons was Technology Editor at Newsweek Magazine for years, a magazine writer at the top of his profession.

"A fascinating, thought-provoking, hilarious, and sometimes harrowing account of current work culture."---Gretchen Rubin, #1 New York Times bestselling author of The Happiness Project Why do so many people hate their jobs? Lab Rats is a groundbreaking, examination of how the half-baked ideas of Silicon Valley and its "new oligarchs" have changed the way we work, damaged our brains, and left us poorer and insecure. After publishing Disrupted, his bestselling memoir of his disastrous experience working for a young tech company, Dan Lyons watched, astonished, as hundreds of readers wrote to him with their own harrowing stories of discrimination on the job, fear-mongering managers, and companies denigrating employees in pursuit of quick profit. The problems he had identified in the start-up world, Lyons realized, are infecting virtually every kind of job in America--at a time when companies are giving more lip service than ever about happy employees. What happened to work? Who is responsible? And does any company have a model for doing it right? As Lyons ventured across America in pursuit of answers, he came to identify "Four Factors," a series of ideas that have broken the social contract that once existed between companies and their employees. These new, often dystopian notions about work have made millions subject to constant change, dehumanizing technologies, and even health risks. A few companies, however, get it right. With Lab Rats, Lyons makes a passionate plea for business leaders to understand this dangerous transformation and offers a way out--"an approach to work and business that puts people first, profitably serves customers, and makes the world a little bit better in the process" (Tom Peters, New York Times bestselling author of In Search of Excellence).

Instant National Bestseller A PBS NewsHour-New York Times Book Club Pick! "Excellent." --San Francisco Chronicle "Brotopia is more than a business book. Silicon Valley holds extraordinary power over our present lives as well as whatever utopia (or nightmare) might come next." --New York Times Silicon Valley is a modern utopia where anyone can change the world. Unless you're a woman. For women in tech, Silicon Valley is not a fantasyland of unicorns, virtual reality rainbows, and 3D-printed lollipops, where millions of dollars grow on trees. It's a "Brotopia," where men hold all the cards and

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make all the rules. Vastly outnumbered, women face toxic workplaces rife with discrimination and sexual harassment, where investors take meetings in hot tubs and network at sex parties. In this powerful exposé, Bloomberg TV journalist Emily Chang reveals how Silicon Valley got so sexist despite its utopian ideals, why bro culture endures despite decades of companies claiming the moral high ground (Don't Be Evil! Connect the World!)--and how women are finally starting to speak out and fight back. Drawing on her deep network of Silicon Valley insiders, Chang opens the boardroom doors of male-dominated venture capital firms like Kleiner Perkins, the subject of Ellen Pao's high-profile gender discrimination lawsuit, and Sequoia, where a partner once famously said they "won't lower their standards" just to hire women. Interviews with Facebook COO Sheryl Sandberg, YouTube CEO Susan Wojcicki, and former Yahoo! CEO Marissa Mayer--who got their start at Google, where just one in five engineers is a woman--reveal just how hard it is to crack the Silicon Ceiling. And Chang shows how women such as former Uber engineer Susan Fowler, entrepreneur Niniane Wang, and game developer Brianna Wu, have risked their careers and sometimes their lives to pave a way for other women. Silicon Valley's aggressive, misogynistic, work-at-all costs culture has shut women out of the greatest wealth creation in the history of the world. It's time to break up the boys' club. Emily Chang shows us how to fix this toxic culture--to bring down Brotopia, once and for all.

The instant New York Times bestseller, now available in paperback and featuring a new afterword from the author—the insider's guide to the Facebook/Cambridge Analytica scandal, the inner workings of the tech world, and who really runs Silicon Valley “Incisive.... The most fun business book I have read this year.... Clearly there will be people who hate this book — which is probably one of the things that makes it such a great read.” — Andrew Ross Sorkin, New York Times Imagine a chimpanzee rampaging through a datacenter powering everything from Google to Facebook. Infrastructure engineers use a software version of this “chaos monkey” to test online services’ robustness—their ability to survive random failure and correct mistakes before they actually occur. Tech entrepreneurs are society’s chaos monkeys. One of Silicon Valley’s most audacious chaos monkeys is Antonio García Martínez. After stints on Wall Street and as CEO of his own startup, García Martínez joined Facebook’s nascent advertising team. Forced out in the wake of an internal product war over the future of the company’s monetization strategy, García Martínez eventually landed at rival Twitter. In *Chaos Monkeys*, this gleeful contrarian unravels the chaotic evolution of social media and online marketing and reveals how it is invading our lives and shaping our future.

How the brutalities of working life are transformed into exhaustion, shame, and self-doubt: a writer's account of her experience working in an Amazon fulfillment center. No longer able to live on the proceeds of her freelance writing and translating income, German novelist Heike Geissler takes a seasonal job at Amazon Order Fulfillment in Leipzig. But the job, intended as a stopgap measure, quickly becomes a descent into humiliation, and Geissler soon begins to internalize the dynamics and nature of the post-capitalist labor market and precarious work. Driven to work at Amazon by financial necessity rather than journalistic ambition, Heike Geissler has nonetheless written the first and only literary account of corporate flex-time employment that offers “freedom” to workers who have become an expendable resource. Shifting between the first and the second person, *Seasonal Associate* is a nuanced expose of the psychic damage that is an essential working condition with mega-corporations. Geissler has written a twenty-first-century account of how the brutalities of working life are transformed into exhaustion, shame, and self-doubt.

Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive—no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque,

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strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting—and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous—no mean achievements for any body of art.

Why the rise of redundant precision in architecture and the accompanying fear of error are key to understanding the discipline's needs, anxieties and desires. When architects draw even brick walls to six decimal places with software designed to cut lenses, it is clear that the logic that once organized relations between precision and material error in construction has unraveled. Precision, already a promiscuous term, seems now to have been uncoupled from its contract with truthfulness. Meanwhile error, and the always-political space of its dissent, has reconfigured itself. In *The Architecture of Error* Francesca Hughes argues that behind the architect's acute fetishization of redundant precision lies a special fear of physical error. What if we were to consider the pivotal cultural and technological transformations of modernism to have been driven not so much by the causes its narratives declare, she asks, as by an unspoken horror of loss of control over error, material life, and everything that matter stands for? Hughes traces the rising intolerance of material vagaries—from the removal of ornament to digitalized fabrication—that produced the blind rejection of organic materials, the proliferation of material testing, and the rhetorical obstacles that blighted cybernetics. Why is it, she asks, that the more we cornered physical error, the more we feared it? Hughes's analysis of redundant precision exposes an architecture of fear whose politics must be called into question. Proposing error as a new category for architectural thought, Hughes draws on other disciplines and practices that have interrogated precision and failure, citing the work of scientists Nancy Cartwright and Evelyn Fox Keller and visual artists Gordon Matta-Clark, Barbara Hepworth, Rachel Whiteread, and others. These non-architect practitioners, she argues, show that error need not be excluded and precision can be made accountable.

This is the best biography of one of the most exciting, colorful, and controversial figures of the Civil War. A renowned cavalryman, Nathan Bedford Forrest perfected a ruthless hit-and-run guerrilla warfare that terrified Union soldiers and garnered the respect of warriors like William Sherman, who described his adversary as "that Devil, Forrest . . . the most remarkable man our Civil War produced on either side." Historian Bruce Catton rated Forrest "one of the authentic military geniuses of the whole war," but Brian Steel Wills covers much more than the cavalryman's incredible feats on the field of battle. He also provides the most thoughtful and complete analysis of Forrest's hardscrabble childhood in backwater Mississippi; his rise to wealth in the Memphis slave trade; his role in the infamous Fort Pillow massacre of black Union soldiers; his role as early leader and Grand Wizard of the first Ku Klux Klan; and his declining health and premature death in a reconstructing America.

DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

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