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Ecce Romani Chapter 32 Translation

The "Schwarze Tod," or "Black Death," was published in 1832; and I was prompted to undertake its translation, from avi belief that it would prove interesting at a moment when another fearful epidemic, ...

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J. F. C. HECKER, M.D.

The text of the first Two Books of Rabelais has been reprinted from the first edition (1653) of Urquhart's translation. Footnotes initialled ... been restored from the 1738 copy edited by Ozell.

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The title of this series of Latin books is Ecce Romani, which means "Look! The Romans!" The books in the series will present the Romans to you as you learn the Latin language that they spoke. At first you will meet the members of a Roman family; Latin is the language they use to communicate among themselves. As you continue reading you will meet mythological and historical characters that meant much to the Romans and remain part of our cultural heritage today. You will be introduced to a vast and colorful world of ancient Mediterranean and European civilizations that included peoples who spoke many different languages, and you will meet people of many different cultures and social levels, ranging from slaves to emperors. You will read passages from many ancient Roman writers and thus come into direct communication with the ancient Romans themselves. - Introduction.

This book contains over fifty passages of Latin from 200 BC to AD 900, each with translation and linguistic commentary. It is not intended as an elementary reader (though suitable for university courses), but as an illustrative history of Latin covering more than a millennium, with almost every century represented. Conventional histories cite constructions out of context, whereas this work gives a sense of the period, genre, stylistic aims and idiosyncrasies of specific passages. 'Informal' texts, particularly if they portray talk, reflect linguistic variety and change better than texts adhering to classicising norms. Some of the texts are recent discoveries or little known. Writing tablets are well represented, as are literary and technical texts down to the early medieval period, when striking changes appear. The commentaries identify innovations, discontinuities and phenomena of long duration. Readers will learn much about the diversity and development of Latin.

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As a detailed study of the human animal, described by its author as the *raison d'etre* of nature, Book Seven of the elder Pliny's Natural History is crucial to the understanding of the work as a whole. In addition, however, it provides a valuable insight into the extraordinary complex of ideas and beliefs current in Pliny's era, many of which have resonances for other eras and cultures. The present study includes a substantial introduction examining the background to Pliny's life, thought, and writing, together with a modern English translation, and a detailed commentary which emphasizes the importance of Book Seven as possibly the most fascinating cultural record surviving from early imperial Rome.

In an expansion of his 2012 Robson Classical Lectures, Clifford Ando examines the connection between the nature of the Latin language and Roman thinking about law, society, and empire. Drawing on innovative work in cognitive linguistics and anthropology, Roman Social Imaginaries considers how metaphor, metonymy, analogy, and ideation helped create the structures of thought that shaped the Roman Empire as a political construct. Beginning in early Roman history, Ando shows how the expansion of the empire into new territories led the Romans to develop and exploit Latin's extraordinary capacity for abstraction. In this way, laws and institutions invented for use in a single Mediterranean city-state could be deployed across a remarkably heterogeneous empire. Lucid, insightful, and innovative, the essays in Roman Social Imaginaries constitute some of today's most original thinking about the power of language in the ancient world.

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