

Katherine Mansfield A Secret Life

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Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequaled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life.

Katherine Mansfield: A Secret Life by Claire Tomalin

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KATHERINE MANSFIELD: A Secret Life. by Claire Tomalin RELEASE DATE: March 15, 1988. Drawing on new or previously overlooked evidence, Tomalin--author of solid biographies of Shelley and Mary Wollstonecraft--attempts in this frankly engaging biography to shed light on areas of Mansfield's life underemphasized in studies by Jeffrey Myers (1978) and Antony Alpers (1980).

KATHERINE MANSFIELD: A Secret Life - Kirkus Reviews

Katherine Mansfield : A Secret Life by Claire Tomalin A readable copy. All pages are intact, and the cover is intact. Pages can include considerable notes-in pen or highlighter-but the notes cannot obscure the text. An ex-library book and may have standard library stamps and/or stickers.

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Katherine Mansfield: A Secret Life: Amazon.co.uk: Tomalin ...

Katherine Mansfield: A Secret Life. Viking. ISBN 0-670-81392-3. *Katherine Mansfield: A Darker View*, Jeffrey Meyers, Cooper Square Press, NY, 2002, ISBN 9780815411970; *Katherine Mansfield: The Story-Teller*, a biography by Royal Literary Fund Fellow Kathleen Jones, Viking Penguin, 2010, ISBN 9780670074358

Katherine Mansfield - Wikipedia

Katherine Mansfield : a secret life. [Claire Tomalin] -- An account of the life of the gifted, beautiful, but strangely secretive writer provides a glimpse of the competitive London literary scene between 1908 and 1923 and of such literary figures as D.H. ...

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Katherine Mansfield is the celebrated biography by bestselling author Claire Tomalin 'One of the best biographies I have ever read: a perfect match of author and subject. It should become a classic' Alison Lurie Pursuing art and adventure across Europe, Katherine Mansfield lived and wrote with the Furies on her heels; but when she died aged only thirty-four she became one of the most influential ...

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C.K. Stead · Mrs Bowdenhood · LRB 26 November 1987

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Katherine Mansfield: A Secret Life. by Claire Tomalin. Write a review. How are ratings calculated? See All Buying Options. Add to Wish List. Top positive review. All positive reviews › Margaret O. 5.0 out of 5 stars Vivid, detailed, and fair. Reviewed in the United States on September 3, 2019. Nice to know you can read a book about Katherine ...

An account of the life of the gifted, beautiful, but strangely secretive writer provides a glimpse of the competitive London literary scene between 1908 and 1923 and of such literary figures as D.H. Lawrence and Virginia Woolf

An account of the life of the gifted, beautiful, but strangely secretive writer provides a glimpse of the competitive London literary scene between 1908 and 1923 and of such literary figures as D.H. Lawrence and Virginia Woolf

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A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

The volume traces the literary, cultural and biographical influence of both French arts and philosophy, and émigré life in France, on Mansfield's evolution as a key modernist writer, setting her within the geographies and cultural dynamics of Anglo-French modernism.

Reconsiders of Arendt's philosophy of natality in terms of biopolitical theory and feminism to defend women's reproductive choices

Mrs Jordan's Profession is the acclaimed biography of Dora Jordan by bestselling author Claire Tomalin 'Intelligent, finely made and wonderfully readable. As gripping as the best fiction' Independent on Sunday Acclaimed as the greatest comic actress of her day, Dora Jordan lived a quite different role off-stage as lover to Prince William, third son of George III. Unmarried, the pair lived in a villa on the Thames and had ten children together until William, under pressure from royal advisers, abandoned her. The story of how Dora moved between the worlds of the eighteenth-century theatre and happy domesticity, of her fights for her family and her career makes a classic story of royal perfidy and female courage. From the acclaimed author of Samuel Pepys: The Unequalled Self, Charles Dickens: A Life and The Invisible Woman, this celebrated biography is one of history's most astonishing untold stories. 'The strangest and most sensational story Tomalin has told so far. A miraculously detailed portrait - as brisk, unsentimental, good-humoured and fairminded as its subject' Hilary Spurling, Daily Telegraph 'Compelling, shrewd in its judgements, exceptionally well written, and informed by a vivid sense of the past' John Gross, Sunday Telegraph 'Fascinating, affecting. A compelling story and Tomalin tells it with clarity and warmth' Lucy Hughes-Hallett, Sunday Times Claire Tomalin is the award-winning author of eight highly acclaimed biographies, including: The Life and Death of Mary Wollstonecraft; Shelley and His World; Katherine Mansfield: A Secret Life; The Invisible Woman: The Story of Nelly Ternan and Charles Dickens; Mrs Jordan's Profession; Jane Austen: A Life; Samuel Pepys: The Unequalled Self; Thomas Hardy: The Time-Torn Man and, most recently, Charles Dickens: A Life. A former literary editor of the New Statesman and the Sunday Times, she is married to the playwright and novelist Michael Frayn.

When the day of Lord Saito Gonji's birthday arrives, Gonji celebrates with dread, knowing that in a week, he will be married. Sent away in his youth for samurai training, and then to higher education, Gonji is very connected to his studies. After his intelligence is proven, his professors even tell Gonji that he would do great things for Japan one day. However, since he is the youngest son in his family, Gonji is expected to marry—a social expectation that he cannot get around. Now, on his birthday, he is expected to marry a childhood friend, Ohano in one week, which will greatly interfere with his studies. When his family notice how upset Gonji is over the arranged marriage, they grant him one week of pure freedom, allowing him to do whatever he chooses. Soon into the week, Gonji meets a famous dancer. Known by the stage name of Spider, the dancer was at the height of her career after being trained by the most celebrated geisha in Japan. When Spider and Gonji become intimate during the week, their fleeting encounter soon proves to complicate the plans Gonji's parents made for him. Featuring complex and memorable characters as well as detailed descriptions of Japanese customs and landscapes, The Honorable Miss Moonlight depicts a vivid portrait of 20th century Japan. With themes of gender, sexuality, identity, and a close perspective of the honor/shame culture of Japan in the 1900s, The Honorable Miss Moonlight is as enlightening as it is entertaining. First published in 1912, The Honorable Miss Moonlight is one of Onoto Watanna's most famous works, yet is rarely found in print. This special edition features a stunning cover design and is printed in an easy-to-read font. With these accommodations, this edition caters to contemporary readers by restoring the novel to modern standards while preserving the original intricacy of Onoto Watanna's work.

Fantastic and Gothic readings of Mansfield's short stories present us with a covert, darker world, alongside seemingly familiar actions and events This volume investigates an unexpectedly rich vein of literary gothic motifs and tropes found within Mansfield's modernist, experimental prose. The essays investigate her development of the fairytale in several stories discloses how the 'Cinderella' story underpins 'Her First Ball', how 'Little Red Riding Hood' lurks beneath 'The Little Governess', and how the figure of the changeling inhabits 'A Suburban Fairy Tale'. Mansfield's explorations of the conscious and unconscious mind are elucidated through a discussion of Freud's theory of the uncanny and the unsettling effects of language in Mansfield's In A German Pension stories. Finally, the term 'charm' is revealed as spanning the two extremes of the fantastic and the ordinary which combine in Mansfield's evocations of the enchantment of domestic interiors.

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