

Panasonic Dmc Fz30 Manual

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Fast shutter speeds allow you to "freeze" rapid moving subjects or "blur" them with a slower shutter speed. In Manual exposure mode you select both the shutter speed and aperture value - you must also ...

Panasonic Lumix DMC-FZ30 Review

Like the DMC-FZ30 before it, the Panasonic Lumix FZ50 combines the confident ... Leica zoom lens (with ridged focus and zoom rings for manual adjustment), a front adjustment dial (called the ...

Panasonic DMC-FZ50 Design

The LX5 also shoots in RAW. The Lumix easy to use. All manual controls are immediately accessible on the top and back and there are numerous ways to fine tune the controls by using the internal menu ...

About Panasonic DMC-LX5

Typical playback screen with minimal exposure information displayed. Upper right corner has the image size 8M, Fine quality, the battery is fully charged, folder name (100) and image number (0032.) ...

Since its entry into the digital market, Panasonic has made tremendous strides in the products and services offered. The growth of the company also saw its expansion into the production and distribution of digital cameras. One of the new digital releases come in the form of the Panasonic Lumix FZ30. This camera, launched in late 2015, boasts a plethora of features. It was designed to serve as the replacement for the previously released Lumix FZ20. It is one of Panasonic's super zoom cameras and is designed for ease of use by both amateurs and professional photography. The camera, like its predecessor, is outfitted with a wide range of modern and convenient features. It, however, boasts novel features that include a nine-pixel CCD readout that creates enhanced LCD and EVF performance, aligned tripod mount and lens configuration, a deeper hand grip for a more secure hold and an improved add-on ND filter. Users will also be able to enjoy features such as a .44-inch electronic viewfinder with 2.3kpixels of resolution, an orientation sensor and a 2-inch TFT LCD 2.3k pixel resolution monitor. The device also boasts fourteen scenic modes, manual focus capabilities, manual and digital zoom options, rear and front control dials, varied image parameters, aperture exposure control, built-in flash and the supplied 32 megabytes storage option. The Lumix FZ30 digital camera also boasts Live Histogram, built-in speaker and headphones, voice annotation and the ability to make modifications to image 'in-camera'. The aim of this book is to introduce users to the features of the new Lumix FZ30 camera. It will provide the necessary instructions needed to effectively utilize some of the primary features of the digital device. It is hoped that at the end of the book, users of this new piece of technology will be sufficiently equipped with the requisite knowledge to enjoy the features available on the FZ30 camera.

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