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The art of portraiture approached its apex during the sixteenth century in Europe with the discovery of oil painting when the old masters developed and refined techniques that remain unsurpassed to this day. The ascendance of nonrepresentational art in the middle of the twentieth century displaced these venerable skills, especially in academic art circles.

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Portrait Painting Atelier provides serious artists with a course of instruction that demonstrates in step-by-step detail the old masters' technique of layering paint over a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights.

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Portrait Painting Atelier provides a course of study in portrait painting using Old Master techniques that introduces the concepts and skills needed to truly think as a painter rather than a stylistic approach that attempts to mimic the "look" of an Old Master painting.

Books

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To many, "Portrait of a Man" was that rare find, a truly great old master painting that had simply never surfaced. In 2011, Sotheby's auction house in New York brokered a private sale to an ...

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Rob is a visiting instructor at The National Gallery of Art in Washington DC, demonstrating old masters' techniques. In April 2003 Robert received the Portrait Society of America's Grand Prize Award in their annual International Portrait Competition. The previous year he placed Best of Show.

~~Bio/Press/Exhibitions—Robert Liberace—~~

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~~—Portrait Painting Atelier on Apple Books~~

2012 — A Painting, September, www.nomansjournal.com. 2010 — A portrait of my father on page 130 of Portrait Painting Atelier: Old Master Techniques and Contemporary Applications by Suzanne Brooker. Watson-Guption Publications, New York.

~~About — TAMALIN BAUMGARTEN~~

When I told my art teacher I wanted to learn to paint like Caravaggio he informed me that all of the secrets of the old masters had been lost. He gave me a syllabus that included stitching a rug, throwing a pot, and silk-screening a T-shirt. I ditched class and failed art while at the same time I sat down by the river filling sketchbooks.

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