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Rimsky-Korsakov Principles of Orchestration. Sheet Music. Nikolai Rimsky-Korsakov. N/A . Principles of Orchestration; Left unfinished by Rimsky-Korsakov, but completed in 1912 by Maksimilian Steinberg (1883â 1946). About this Piece. Suggest a correction for this page.

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Principles of Orchestration (Paperback) Published June 1st 1964 by Dover Publications. Paperback, 512 pages. Author (s): Nikolai Rimsky-Korsakov. ISBN: 0486212661 (ISBN13: 9780486212661) Edition language: English.

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Rimsky-Korsakov had long been engrossed in his treatise on orchestration. We have in our possession a thick note book of some 200 pages in fine hand writing, dating from the years 1873-1874, containing a monograph on the question of acoustics, a classification of wind instruments and a detailed description of the construction and fingering of the different kinds of flute, the oboe, clarinet and horn.

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