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"Rosie the Riveter Revisited: Women, the War and Social Change" is an ambitious project in Oral History. Sherna Berger Gluck champions the useful applications of personal interviews to the reconstruction of the experiences and memories of the women who worked in the U.S. defense industries during and after World War II.

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Rosie the Riveter revisited : : women, the war, and social...

Rosie the Riveter. Topics: World War II, World War I, War economy Pages: 4 (1519 words) Published: October 13, 2005. Rosie the Riveter was a fictional character that was created to encourage women to join the work force during World War II. Men were sent off to war and they left production jobs, factory jobs, and many other positions that needed to be filled.

Rosie the Riveter Essay - 1519 Words

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Rosie the Riveter was part of this propaganda campaign and became the symbol of women in the workforce during World War II. The first image now considered to be Rosie the Riveter was created by the American artist J. Howard Miller in 1942, but it was titled "We Can Do It!" and had no association with anyone named Rosie.

Rosie the Riveter | Definition, Poster, & Facts | Britannica

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101+ Read Book Rosie The Riveter Revisited Women The War ... Celebrating the history of Rosie the Riveter in Long Beach, CA Oral Histories California State University at Long Beach has a wonderful oral history recorded during 1980-82 from interviews with women who worked as a "Rosie" in Southern California area defense plants including Douglas Aircraft Plant in Long Beach.

Oral Histories - Long Beach Rosie the Riveter

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Shares interviews with women who worked in defense plants in World War II and looks at their attitudes towards the feminist movement

California State University at Long Beach Oral History Resource Center study of women defense plant workers, 1979-1983.

Women's Words is the first collection of writings devoted exclusively to exploring the theoretical, methodological, and practical

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problems that arise when women utilize oral history as a tool of feminist scholarship. In thirteen multi-disciplinary essays, the book takes stock of the implicit presuppositions, contradictions, and prospects of oral h

Ruth Milkman's groundbreaking research in women's labor history has contributed important perspectives on work and unionism in the United States. *On Gender, Labor, and Inequality* presents four decades of Milkman's essential writings, tracing the parallel evolutions of her ideas and the field she helped define. Milkman's introduction frames a career-spanning scholarly project: her interrogation of historical and contemporary intersections of class and gender inequalities in the workplace, and the efforts to challenge those inequalities.

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Early chapters focus on her pioneering work on women's labor during the Great Depression and the World War II years. In the book's second half, Milkman turns to the past fifty years, a period that saw a dramatic decline in gender inequality even as growing class imbalances created greater-than-ever class disparity among women. She concludes with a previously unpublished essay comparing the impact of the Great Depression and the Great Recession on women workers.

During World War II, unprecedented employment avenues opened up for women and minorities in U.S. defense industries at the same time that massive population shifts and the war challenged Americans to rethink notions of race. At this extraordinary

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historical moment, Mexican American women found new means to exercise control over their lives in the home, workplace, and nation. In *From Coveralls to Zoot Suits*, Elizabeth R. Escobedo explores how, as war workers and volunteers, dance hostesses and zoot suiters, respectable young ladies and rebellious daughters, these young women used wartime conditions to serve the United States in its time of need and to pursue their own desires. But even after the war, as Escobedo shows, Mexican American women had to continue challenging workplace inequities and confronting family and communal resistance to their broadening public presence. Highlighting seldom heard voices of the "Greatest Generation," Escobedo examines these contradictions within

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Mexican families and their communities, exploring the impact of youth culture, outside employment, and family relations on the lives of women whose home-front experiences and everyday life choices would fundamentally alter the history of a generation.

This book represents the proceedings from the third annual conference on the Global Status of Women and Girls held at Christopher Newport University in March 2018, sponsored by the College of Arts and Humanities. The theme for the interdisciplinary conference was Women, Social Change, and Activism: Then and Now.

Examines advertisements and fiction published in the Saturday Evening Post and True Story in order to show

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how propaganda was used to encourage women to enter the work force.

Study guide to the film The life and times of Rosie the Riveter.

"Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 Our Mothers' War is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, Our Mothers' War re-creates what American women from all walks of life were doing and thinking,

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on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the

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military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well

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as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. Our Mothers' War gives center stage to those who might be called "the other American soldiers."

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