

The Anodyne Necklace Richard Jury 3 Martha Grimes

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July Reading Wrap-Up (49 Books) Books I'm Currently Reading \u0026 May Wrap Up 2020 New Book Haul! | September 2020 Book Haul May 2019 July 2021 ~~Reading Wrap Up~~ ~~Reading Wrap Up for December 2020~~ ~~The Anodyne Necklace Richard Jury~~

"There's no way you can play that, what you are going to play is anodyne and in danger of glamorising the monster." He said that he, along with everyone involved in the West case, had no doubt ...

The third in the bestselling Richard Jury mystery series by Martha Grimes. A spinster whose passion was bird-watching, a dotty peer who pinched pennies, and a baffling murder made the tiny village of Littlebourne a most extraordinary place. And a severed finger made a ghastly clue in the killing that led local constables from a corpse to a boggy footpath to a beautiful lady's mansion. But Richard Jury refused, preferring to take the less traveled route to a slightly

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disreputable pub, the Anodyne Necklace. There, drinks all around loosened enough tongues to link a London mugging with the Littlebourne murder and a treasure map that would chart the way to yet another chilling crime.

Superintendent Richard Jury's investigation into the seemingly unrelated crimes of a London mugging and murder in the town of Littlebourne takes him to the local pub, the Anodyne Necklace, which is inhabited by a variety of colorful village characters. Reprint.

From the rough but colorful pub that provides the book's title, to the snowboard Gothic estate nearby, the chilly English landscape has never held more atmosphere—or thwarted romance. And Jury will never have a more mysterious Christmas. *Five Days Before Christmas*: On his way to a brief holiday (he thinks) Jury meets a woman he could fall in love with. He meets her in a snow-covered graveyard—not, he thinks, the best way to begin an attachment. *Four Days Before Christmas*: Jury meets Father Rourke, who draws for him the semiotic square—"a structure that might simplify thought," says the priest, but Jury's thoughts need more than symbols. *Three Days Before Christmas*: Melrose Plant, Jury's aristocratic and unofficial assistant, arrives at Spinney Abbey, now home to a well-known critic. Among the assembled snowbound guests he meets—Lady Assington, Beatrice Sleight, and the painter Edward Parmenger. When they all assemble in the dining room, Lady Assington announces, "I think we should have a murder."

When the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police is called in. Who could have killed this beautiful tourist, the only visible footprints nearby belonging to the two little girls who found her? While Macalvie stands stumped in the Scilly Islands, inspector Richard Jury—twenty miles away on Land's End—is at the Old Success pub, sharing a drink with the legendary former CID detective Tom Brownell, a man renowned for solving every case he undertook—well, nearly every case. Brownell discloses that there was one he once missed. In the days following the mysterious slaying of the Parisian tourist, two other murders are called in to Macalvie and Jury's teams: first, a man is shot on a Northhamptonshire estate, then a holy duster turns up murdered at Exeter Cathedral in Devon. When Macalvie and Jury decide to consult Brownell, the retired detective tells them that the three murders, though very different in execution, are connected. As the trio sets out to solve this puzzle, Jury and Macalvie hope that this doesn't turn out to be Brownell's second ever miss. Written with Grimes's signature wit, sly plotting, and gloriously offbeat characters, *The Old Success* is prime fare from "one of the most fascinating mystery writers today" (Houston Chronicle).

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While flat on his back in a hospital bed, sleuth Richard Jury overhears a story that provokes his next murder investigation that is linked to a mysterious case of kidnapping involving the fifteen-year-old granddaughter of the owner of Ryder Stud Farm in Cambridgeshire. Reprint.

From bestselling author Martha Grimes, Detective Chief Inspector Richard Jury is back on the case in an installment in the Richard Jury Mystery series. Long Piddleton had always been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the Men with a Load of Mischief. Then the second body appeared, swinging in place of the mechanical man above the door of the Jack and Hammer. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?

The death of a girl found on a London street, as well as the discovery of the body of a woman prompts Richard Jury to join forces with Plant and Macalvie, commander of the Devon and Cornwall police, to investigate a murder.

In *The Blue Last*, Richard Jury finally faces the last thing in the world he wants to deal with—the war that killed his mother, his father, his childhood. Mickey Haggerty, a DCI with the London City police, has asked for Jury's help. Two skeletons have been unearthed in the City during the excavation of London's last bombsite, where once a pub stood called the *The Blue Last*. Mickey believes that a child who survived the bombing has been posing for over fifty years as a child who didn't. The grandchild of brewery magnet Oliver Tynedale supposedly survived that December 1940 bombing . . . but did she? Mickey also has a murder to solve. Simon Croft, prosperous City financial broker, and son of the one-time owner of *The Blue Last* is found shot to death in his Thames-side house. But the book he was writing about London during the German blitzkrieg has disappeared. Jury wants to get eyes and ears into Tynedale Lodge, and looks to his friend, Melrose Plant, to play the role. Reluctantly, Plant plays it, accompanied on his rounds of the Lodge gardens by nine-year-old Gemma Trim, orphan and ward of Oliver Tynedale; and Benny Keagan, a resourceful twelve-year-old orphaned delivery boy. And Richard Jury may not make it out alive. A stolen book, stolen lives, or is any of this what it seems? Identity, memory, provenance - these are all called into question in *The Blue Last*