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Cormac McCarthy both embodies and redefines the notion of the artist as outsider. His fiction draws on recognizable American themes and employs dense philosophical and theological subtexts, challenging readers by depicting the familiar as inscrutably foreign. The essays in this Companion offer a sophisticated yet concise introduction to McCarthy's difficult and provocative work. The contributors, an international team of McCarthy scholars, analyze some of the most well-known and commonly taught novels - *Outer Dark*, *Blood Meridian*, *All the Pretty Horses* and *The Road* - while providing detailed treatments of McCarthy's work in cinema, including the many adaptations of his novels to film. Designed for scholars, teachers and general readers, and complete with a chronology and bibliography for further reading, this Companion is an essential reference for anyone interested in gaining a deeper understanding of one of America's most celebrated living novelists.

*Amazon.com: The Cambridge Companion to Tennessee Williams ...*

This is a book-length study of the intense creative relationship between Tennessee Williams and Elia Kazan.

This volume of specially-commissioned essays provides accessible introductions to all aspects of George Eliot's writing by some of the most distinguished new and established scholars and critics of Victorian literature. The essays are comprehensive, scholarly and lucidly written, and at the same time offer original insights into the work of one of the most important Victorian novelists, and into her complex and often scandalous career. Discussions of her life, the social, political, and intellectual grounding of her work, and her relation to Victorian feminism provide valuable criticism of everything from her early journalism to her poetry. Each essay contributes to a new understanding of the great fiction, from *Adam Bede* and *The Mill on the Floss* to *Daniel Deronda*. With its supplementary material, including a chronology and a guide to further reading, this Companion is an invaluable tool for scholars and students alike.

Research Paper (postgraduate) from the year 2018 in the subject American Studies - Literature, grade: 5.0, Jan Kochanowski University of Humanities and Sciences in Kielce, language: English, abstract: These work is concerned with the depiction of women in Tennessee Williams 's plays. Victims or manipulative creatures? Shy and innocent or seductive and well aware of their potential? What is the picture of Tennessee Williams 's women? The author has chosen two plays – *The Glass Menagerie* and *Cat on a Hot Tin Roof* to help with analysis of this question. Indeed, a pure rhetorical analysis of his work that does not take into consideration the biographical aspects of Williams's characters and therefore cannot demonstrate the fullness of those characters, it also can it expect to accurately determine the message that the playwright sends us through those characters . What is also typical for Williams's heroines is that they are not able to deal with their past, the problems of their history is growing stronger and is rooted in their everyday life. Consequently, those women of various age are stuck with the life in a state of current crisis. The hopelessness and the mediocrity of the characters in Williams' *The Glass Menagerie* is caused by a serious breach between the characters' feelings and their ability to verbalize the emotions. The women that parade in a pages of this thesis – Laura, Amanda, Maggie and even Big Mamma and Mae are lacking in almost physical, tangible way something very important – freedom of emotions. Modern woman – an icon which presents self-made woman, are well aware of her targets, beautiful, treating her body as a medium to promote herself. Not so much changed in comparison with Tennessee Williams females. Tennessee Williams women are so strikingly up-to-date with a modern woman. They are left prostrate in their womanhood, unsatisfied needs and desires. They keep on going despite their failures; they have their goals to achieve and ways to do so.

Arthur Miller is regarded as one of the most important playwrights of the twentieth century, and his work continues to be widely performed and studied around the world. This updated Companion includes Miller's work since the publication of the first edition in 1997 - the plays *Mr Peters' Connections*, *Resurrection Blues*, and *Finishing the Picture* - and key productions of his plays since his death in 2005. The chapter on Miller and the cinema has been completely revised to include new films, and demonstrates that Miller's work remains an important source for filmmakers. In addition to detailed analyses of plays including *Death of a Salesman* and *The Crucible*, Miller's work is also placed within the context of the social and political climate of the time. The volume closes with a bibliographic essay which reviews the key studies of Miller and also contains a detailed chronology of the work of this influential dramatist.

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