

The Genius And Goddess Aldous Huxley

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The genius and the goddess (part III)

We should have been studying The Silver Sword for our exams but I was secretly reading Aldous Huxley under the ... to know you're in the hands of a genius. Holiday classic Greenvoe by ...

Stephen King to Marian Keyes: We know what you'll read this summer

((Photo by Central Press/Getty Images)) Billboard's Hot 100 ranking has tracked the music industry's chart toppers for six decades, during which some artists have emerged as clear frontrunners ...

Thirty years ago, ecstasy and torment took hold of John Rivers, shocking him out of “half-baked imbecility into something more nearly resembling the human form.” He had an affair with the wife of his mentor, Henry Maartens—a pathbreaking physicist, winner of the Nobel Prize, and a figure of blinding brilliance—bringing the couple to ruin. Now, on Christmas Eve while a small grandson sleeps upstairs, John Rivers is moved to set the record straight about the great man and the radiant, elemental creature he married, who viewed the renowned genius through undazzled eyes.

Huxleyian philosophy is conveyed through a scientist's account of his first love affair.

A Today Show Summer Reads Pick A Washington Post Book of the Year "We think we know the ones we love." So Pearlie Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how we can ever truly know another person. It is 1953 and Pearlie, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, The Story of a Marriage is, in the words of Khaled Housseini, "a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect."

While shipwrecked on the island of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The moral standards of John Rivers crumble when he takes a job with Maartens, a science genius, and pornographer, and associates with Maartens beautiful, worldly wife Katy.

"In this savage novel Huxley transports us to Los Angeles in the year 2108, where we learn to our dismay about the 22nd-century way of life."

From the salons of Oscar Wilde's decadent London to the modern bohemian radicalism of Bloomsbury, Aldous Huxley's Eyeless in Gaza offers us a portrait of early twentieth century England through the lens of Anthony Beavis, a rakish upper-class Englishman whose story loosely parallels that of the author's own life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

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