

## The Jump Kindle Edition Alex Myers

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Alex Mikulich is an anti-racist Roman Catholic social ethicist and activist. He is author of Unlearning White Supremacy: A Spirituality for Racial Liberation, forthcoming from Orbis Books in ...

### **Alex Mikulich**

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Episode 3. Red Energy. Without warning Yellowstone National Park begins to rumble. Geysers explode from deep underground, raining a deluge of scalding water onto innocent bystanders desperately trying to escape the searing pain, but it is only a prelude to the devastating eruption of this Super Volcano, which will smother the planet in a choking blanket of dust and ash for a thousand years. Can Alex Cave, an ex-CIA operative, find a way to stop the eruption? Or will all life on the planet be wiped out by . . . Red Energy. 4.6 out of 5 stars Amazon (12 customer reviews) 5.0 out of 5 stars. A gifted author with a knack for telling ultra cool stories, December 26, 2014 By Diana L (Midwest, USA) - See all my reviews (TOP 500 REVIEWER) Verified Purchase(What's this?) This review is from: The Alex Cave Energy Saga box set. (The Alex Cave series Book 4) (Kindle Edition) There are some books that reel me in fast and in this case, it wasn't one book but a series of three. I don't do spoilers but I will clue readers in that book two on the series does have a cliff hanger. It was nice having all three books so that my reading continued seamlessly. The writing flows smoothly and what I liked best was this is not a cookie cutter read. The author added to the story, changed the story and sometimes took us down a totally different road than the one we expected. The characters are well developed and there was a consistent attention to detail throughout the series. Sometimes when I read a series, I find one of the books is a weaker read and leaves me a bit disappointed but that was not the case with this series. It was a smooth read from start to finish - but I do hope to see books 4, 5 and 6. From Alaska to polar vortexes to Yellowstone Park, the author kept me intrigued. It did take discipline not to jump ahead more than a few times as I was eager to find out what would happen next. If you are looking for a solid read that gives you a good mix of suspense, action and detail overlaid with sci-fi - this is a series that you'll want to read. You could buy the books one at a time but I think you'll appreciate being able to continue reading when you reach the end of 1 and 2 versus having to go back and purchase each book one by one. Corkill is a gifted author with a knack for telling ultra-cool stories- I was impressed.

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Are you finally committed to writing that novel or screenplay, but have no idea how to get started? Or are you a published author, but know you need some plotting help to move your books and career up to that next level? You CAN write better books and scripts-by learning from the movies. Screenwriting is based on a simple (and powerful) structure that you already know from watching so many movies and television shows in your lifetime. And it's a structure that your reader or audience unconsciously expects, and is crucial for you to deliver. In this textbook of the internationally acclaimed SCREENWRITING TRICKS FOR AUTHORS workshop, award-winning author/screenwriter Alexandra Sokoloff will show you how to jump-start your plot and bring your characters and scenes vibrantly alive on the page by watching your favorite movies and learning from the storytelling tricks of great filmmakers: The High Concept Premise The Three-Act, Eight-Sequence Structure The Storyboard Grid The Index Card Method of Plotting The Setpiece Scene Techniques of film pacing and suspense, character arc and drive, visual storytelling, and building image systems. Based on the internationally acclaimed Screenwriting Tricks for Authors workshops and blog, this new print edition incorporates all the basic information from the first Screenwriting Tricks for Authors workbook and doubles the material, including ten full story breakdowns. The textbook-quality edition is 8 x 10 inches and lies open flat for easy highlighting and note-taking. For information on books, workshops, and free Story Structure extras, go to [www.ScreenwritingTricks.com](http://www.ScreenwritingTricks.com)

REVIEWS: "Alex Sokoloff's STEALING HOLLYWOOD is the owner's manual that belongs in every writer's toolkit. Alex dissects the elements of story-telling with clarity, wit and wisdom. Don't thank me-buy the damn book!" -Mary Kay Andrews, New York Times bestselling author of Ladies' Night and Summer Rental "I'd already written fifteen novels by the time I met Alex and discovered her unique approach to structuring fiction. She changed my entire writing process for the better. I couldn't live without my three-act storyboard! Alex is a gifted and generous teacher and author, and STEALING HOLLYWOOD is a must-have book for new and seasoned writers alike." -International bestselling author Diane Chamberlain "Sokoloff's advice is spot-on, and her teaching style is direct and effective. A must-have book for authors and screenwriters." -JA Konrath, bestselling author of A Newbie's Guide To Publishing "Whether you're an old pro or an apprehensive beginner, Alex Sokoloff offers a sensible nuts-and-bolts approach that puts you in control of your material." -Margaret Maron, Edgar(r), Agatha, Anthony & Macavity Award-winning author of

the Deborah Knott mysteries "Sokoloff is a generous mentor with the gifted ability to address a storyteller's practical concerns while encouraging artistic integrity and every author's unique voice. Only three of my half dozen novels have been written with her unwitting guidance, but I can guarantee that with this book at my fingertips, all my future work-and my reading audience-will benefit from her advice. Recommended without reservation." -Vicki Pettersson, bestselling author of the Sign of the Zodiac series

"One of the most compelling accounts of a climb and the climbing ethos that I've ever read." --Sebastian Junger *The Impossible Climb* climaxes with Alex Honnold's unprecedented, almost unimaginable feat: a 3,000-foot vertical climb up El Capitan in Yosemite, without a rope. Mark Synnott tells the story in the context of a deeply reported account of his ten-year friendship with Honnold, multiple climbing expeditions, and the climbing ethos they share. The climbing community had long considered a "free solo" ascent of El Capitan an impossible feat so far beyond human limits that it was not worth thinking about. When Alex Honnold topped out at 9:28 am on June 3, 2017, having spent fewer than four hours on his historic ascent, the world gave a collective gasp. His friend Tommy Caldwell, who free climbed (with a rope) the nearby Dawn Wall in 2015, called Alex's ascent "the moon landing of free soloing." The *New York Times* described it as "one of the great athletic feats of any kind, ever." It was "almost unbearable to watch," writes Synnott. This majestic work of personal history delves into a raggedy culture that emerged decades earlier during Yosemite's Golden Age, when pioneering climbers like Royal Robbins and Warren Harding invented the sport that Honnold would turn on its ear. Synnott paints an authentic, wry portrait of climbing history, profiling Yosemite heroes John Bachar, Peter Croft, Dean Potter, and the harlequin tribe of climbers known as the Stonemasters. A veteran of the North Face climbing team and contributor to *National Geographic*, Synnott weaves in his own amateur and professional experiences with poignant insight and wit. Tensions burst on the mile-high northwest face of Pakistan's Great Trango Tower; photographer/climber Jimmy Chin miraculously persuades an intransigent official in the Borneo jungle to allow Honnold's first foreign expedition, led by Synnott, to continue; armed bandits accost the same trio at the foot of a tower in the Chad desert . . . *The Impossible Climb* is an emotional drama driven by people exploring the limits of human potential and seeking a perfect, dialed-in dance with nature. They dare beyond the ordinary, but this story of the sublime is really about all of us. Who doesn't need to face down fear and make the most of the time we have?

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Crisply communicating a new idea or innovation in a well-articulated product or positioning concept is one of the most difficult challenges many marketers face. The inability to be objective and single-minded in one's concept writing efforts can make the difference between executing a marketplace win or a flop. Don't let it happen to you. Writing great concepts early on in your development cycle can save time, money and rework. You will discover how to: Determine whether you need a product or a positioning concept? Learn tips and tricks to accelerate your concept writing efforts? Develop

Acceptable Consumer Beliefs that consumers nod their heads in agreement when heard? Write Benefit statements that consumers understand and differentiate a product or service? Craft Reasons to Believe that are consumer meaningful and relevant? Prepare a concept to maximize quantitative testing potential

Even though Alexander Hamilton was among the most important Founding Fathers, less is known about his early life than that of any other major Founder. Relatively few records have been found regarding Hamilton's birth, childhood, and origins in the West Indies. Alexander Hamilton "rarely . . . dwelt upon his personal history" and never recorded his life's story. Most of Hamilton's correspondence prior to 1777 was lost during the American Revolution. This has resulted in many gaps in Alexander Hamilton's biography, which has given rise to much conjecture regarding the details of his life. Relying on new research and extensive analysis of the existing literature, Michael E. Newton presents a more comprehensive and accurate account of Alexander Hamilton's formative years. Despite being orphaned as a young boy and having his birth be "the subject of the most humiliating criticism," Alexander Hamilton used his intelligence, determination, and charisma to overcome his questionable origins and desperate situation. As a mere child, Hamilton went to work for a West Indian mercantile company. Within a few short years, Hamilton was managing the firm's St. Croix operations. Gaining the attention of the island's leading men, Hamilton was sent to mainland North America for an education, where he immediately fell in with the country's leading patriots. After using his pen to defend the civil liberties of the Americans against British infringements, Hamilton took up arms in the defense of those rights. Earning distinction in the campaign of 1776-77 at the head of an artillery company, Hamilton attracted the attention of General George Washington, who made him his aide-de-camp. Alexander Hamilton was soon writing some of Washington's most important correspondence, advising the commander-in-chief on crucial military and political matters, carrying out urgent missions, conferring with French allies, negotiating with the British, and helping Washington manage his spy network. As Washington later attested, Hamilton had become his "principal and most confidential aid." After serving the commander-in-chief for four years, Hamilton was given a field command and led the assault on Redoubt Ten at Yorktown, the critical engagement in the decisive battle of the War for Independence. By the age of just twenty-five, Alexander Hamilton had proven himself to be one of the most intelligent, brave, hard-working, and patriotic Americans. *Alexander Hamilton: The Formative Years* tells the dramatic story of how this poor immigrant emerged from obscurity and transformed himself into the most remarkable Founding Father. In riveting detail, Michael E. Newton delivers a fresh and fascinating account of Alexander Hamilton's origins, youth, and indispensable services during the American Revolution.

Born to a prestigious political family, Avery Adams plays as hard as he works. The gorgeous, charismatic attorney is used to getting what he wants, even the frequent one-night stands that earn him his well-deserved playboy reputation. When some of the most prominent men in politics suggest he run for senate, Avery decides the time has come to follow in his grandfather's footsteps. With a strategy in place and the campaign wheels rolling, Avery is ready to jump on the legislative fast track, full steam ahead. But no amount of planning prepares him for the handsome, uptight restaurateur who might derail his political future. Easy isn't even in the top thousand words to describe Kane Dalton's life after his father, a devout southern Baptist minister, kicks him out of the family home for questioning his sexual orientation. Despite all the rotten tomatoes life throws his way, Kane makes something of himself. Between owning a thriving upscale Italian restaurant in the heart of downtown Minneapolis and managing his long-term boyfriend, his plate is full. He struggles to get past the teachings of his childhood to fully accept his sexuality and rid himself of the doubts brought on by his religious upbringing. The last thing he needs is the yummy, sophisticated, blond-haired distraction sitting at table thirty-four.

"Two experienced dance teachers and professionals, one from the world of modern dance and the other from ballet explore the movement system developed by F.M. Alexander in the early 20th century.

Alexander Technique is a method that teaches people to move with a greater degree of ease and coordination. The technique is applicable to all people, not just dancers and performers, and involves becoming aware of habitual patterns of movement which interfere with optimal movement efficiency. The expected outcome of learning the Alexander Technique is an increased level of psychomotor coordination, and ease and efficiency of motion in both everyday activities and specific movement practices such as dancing. In this study of the authors incorporate of what is known as the Dart Procedures which the authors believe help illustrate the application of Alexander techniques. Of primary interest to dance educators this book will also be useful to practitioners in music education, dance therapy, Yoga, Pilates, and other bodywork fields. More than 150 photos and an accompanying DVD with film clips illustrate movement examples"--Provided by publisher.

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