

The Troublesome Offspring Of Cardinal Guzman Louis De Bernieres

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The Troublesome Offspring of Cardinal Guzman is a novel by Louis de Bernières, first published in 1992. It is the last of his Latin American trilogy, following on from The War of Don Emmanuel's Nether Parts and Señor Vivo and the Coca Lord. Setting

The Troublesome Offspring of Cardinal Guzman - Wikipedia
There is not really a clear protagonist. And while I'm at it, exactly WHO are “the troublesome offspring of Cardinal Guzman”? As far as I could tell, he had two offspring: one was a grotesque “tumor” and the other was a sweet little boy (who is later transformed into a hummingbird after he is murdered}. I need something to keep me reading.

The Troublesome Offspring of Cardinal Guzman: de Bernieres ...
The Troublesome Offspring of Cardinal Guzman is the hilarious sequel to The War of Don Emmanuels Nether Parts and continues the history of the surreal South American country which de Bernieres created in that book.

The Troublesome Offspring of Cardinal Guzmán by Louis de ...
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The Troublesome Offspring of Cardinal Guzman (Vintage ...
The Cochadebajeros have precious little ammunition, unless you count chef Dolores's incendiary Chicken of a True Man, and a civil defense that deems nothing more crucial than the act of love. Part epic, part farce, The Troublesome Offspring of Cardinal Guzman confirms de Bernières's reputation as England's answer to Gabriel García Márquez.

The Troublesome Offspring of Cardinal Guzman on Apple Books
Part epic, part farce, The Troublesome Offspring of Cardinal Guzman confirms de Bernières’s reputation as England’s answer to Gabriel García Márquez. About The Troublesome Offspring of Cardinal Guzman. With the same ebullient storytelling, luxuriant prose, and irrepressible eroticism he brought to The War of Don Emmanuel s Nether Parts and Señor Vivo and the Coca Lord, Louis de Bernières continues his chronicle of Cochadebajo, the Andean village where macho philosophers, defrocked ...

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The Troublesome Offspring of Cardinal Guzman | De ...
The Troublesome Offspring of Cardinal Guzman Louis de Bernieres, Author William Morrow & Company \$25 (363p) ISBN 978-0-688-12583-7 More By and About This Author

Fiction Book Review: The Troublesome Offspring of Cardinal ...
As in its predecessors ("The War of Don Emmanuel’s Nether Parts" and "Senor Vivo and the Coca Lord"), the improbable characters populating "The Troublesome Offspring of Cardinal Guzman" interact in...

NYTimes
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The Troublesome Offspring of Cardinal Guzman by Louis de ...
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Louis De Bernieres The Troublesome Offspring of Cardinal ...
Plot, though, is secondary–it's here only to provide successive set-pieces in which various characters can display their larger-than-life vices, virtues, and talents: ailing Cardinal Guzman is haunted by the demons of his corruptions, torments that are cured only by surgery–his tumor turns out to be an unborn twin–and his decision to leave the church and do good with his longtime mistress and their dead son, Cristobal, reborn as a humming bird.

THE TROUBLESOME OFFSPRING OF CARDINAL GUZMAN by Louis de ...
The Cochadebajeros have precious little ammunition, unless you count chef Dolores's incendiary Chicken of a True Man, and a civil defense that deems nothing more crucial than the act of love. Part epic, part farce, The Troublesome Offspring of Cardinal Guzman confirms de Bernières's reputation as England's answer to Gabriel García Márquez.

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4 quotes from The Troublesome Offspring of Cardinal Guzmán: ‘I am no philosopher, but I know this. Your religions cause wars and prevent marriages. There...

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Only their son, Cristobal, seems capable of alleviating the Cardinal's agonies. Yet even this happy therapy provides fresh challenges to the cleric. Guzman's familial problems aren't limited to this illegitimate child. Key chapters in this volume are comprised of a letter to the Cardinal from The Holy Office.

The Troublesome Offspring of Cardinal... book by Louis de ...
Free 2-day shipping. Buy The Troublesome Offspring of Cardinal Guzman at Walmart.com

With the same ebullient storytelling, luxuriant prose, and irrepressible eroticism he brought to The War of Don Emmanuel s Nether Parts and Señor Vivo and the Coca Lord, Louis de Bernières continues his chronicle of Cochadebajo, the Andean village where macho philosophers, defrocked priests, and reformed (though hardly inactive) prostitutes cohabit in cheerful anarchy. But this unruly utopia is imperiled when the demon-harried Cardinal Guzman decides to inaugurate a new Inquisition, with Cochadebajo as its ultimate target. On his side, the Cardinal has an army of fanatics who are all too willing to destroy bodies in order to save souls. The Cochadebajeros have precious little ammunition, unless you count chef Dolores's incendiary Chicken of a True Man, and a civil defense that deems nothing more crucial than the act of love. Part epic, part farce, The Troublesome Offspring of Cardinal Guzman confirms de Bernières's reputation as England's answer to Gabriel García Márquez.

Farce meets tragedy when the sadistic Cardinal Guzman launches a savage Inquisition and confronts Cochadebajo's population of ex-guerrillas, quasi-reformed prostitutes, and the corpulent ghost of Thomas Aquinas. Reprint. 25,000 first printing.

This rambunctious first novel by the author of the bestselling Corelli's Mandolin is set in an impoverished, violent, yet ravishingly beautiful country somewhere in South America. When the haughty Dona Constanza decides to divert a river to fill her swimming pool, the consequences are at once tragic, heroic, and outrageously funny. "Walks a precarious edge between slapstick and pathos, never once losing its balance."--Washington Post Book World.

"From the acclaimed author of Corelli's Mandolin: a powerfully evocative and emotional novel, set in the years between the two World Wars, about a closely-knit group of British men and women struggling to cope with the world--and the selves--left to them in the wake of World War I. They were inseparable childhood friends. Some were lost to the war. The others' lives were unimaginably upended, and now, postwar, they've scattered: to Ceylon and India, France and Germany (and, inevitably, back to Britain)--each of them trying to answer the question that fuels this sweeping novel: "If you have been embroiled in a war ... what were you supposed to do with so much life unexpectedly left over?" As the narrative unfolds in brief, dramatic chapters we follow the old friends as their paths re-cross or their ties fray, as they test loyalties and love, face survivor's grief and guilt, adjust in profound and quotidian ways to this newest modern world. And at their center: Daniel (an RAF flying ace) and Rosie (a war-time nurse), their marriage slowly revealed to be built on lies, Daniel finding solace--and, sometimes, family--with other women, Rosie drawing her religion around herself like a carapace. Here too are Rosie's sisters--a "bohemian," a minister's wife, and a spinster; Daniel's despairing brother; Rosie's "increasingly peculiar" mother and her genial, secretive father. And as peace once more gives way to war, we see it begin to reshape, yet again, the lives of these beautifully drawn women and men"--

Dionisio Vivo, a young South American lecturer in philosophy, is puzzled by the hideously mutilated corpses that keep turning up outside his front door. To his friend, Ramon, one of the few honest policemen in town, the message is all too clear: Dionisio’s letters to the press, exposing the drug barons, must stop; and although Dionisio manages to escape the hit-men sent to get him, he soon realizes that others are more vulnerable, and his love for them leads him to take a colossal revenge. Senor Vivo and the Coca Lord is the second novel in a trilogy set in South America. It won a Commonwealth Writers Prize in 1992.

Dionisio Vivo, a young South American lecturer in philosophy, leads a charmed life in a world where the supernatural is routine. He is insulated from attacks by the local coca lord's hit-men, by a sense of justice and pig-headed integrity.

From the acclaimed author of *Corelli's Mandolin*, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh sisters—Christabel, Otilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which everyone will play a part. All three Pendennis brothers fight in the hellish trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Otilie McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men and women carry profound loss alongside indelible hope.

Birds Without Wings traces the fortunes of one small community in southwest Turkey (Anatolia) in the early part of the last century—a quirky community in which Christian and Muslim lives and traditions have co-existed peacefully over the centuries and where friendship, even love, has transcended religious differences. But with the disintegration of the Ottoman Empire and the onset of the Great War, the sweep of history has a cataclysmic effect on this peaceful place: The great love of Philothei, a Christian girl of legendary beauty, and Ibrahim, a Muslim shepherd who courts her from near infancy, culminates in tragedy and madness; Two inseparable childhood friends who grow up playing in the hills above the town suddenly find themselves on opposite sides of the bloody struggle; and Rustem Bey, a wealthy landlord, who has an enchanting mistress who is not what she seems. Far away from these small lives, a man of destiny who will come to be known as Mustafa Kemal Atatürk is emerging to create a country from the ruins of an empire. Victory at Gallipoli fails to save the Ottomans from ultimate defeat and, as a new conflict arises, Muslims and Christians struggle to survive, let alone understand, their part in the great tragedy that will reshape the whole region forever.

As the world around it marches forward, the bucolic English village of *Notwithstanding* remains unchanged. It is, as it always has been, a place of pubs and cricket pitches, where local eccentrics—a retired colonel who has eschewed clothes, a spiritualist living with the ghost of her husband, and a dog named Archibald Scott-Moncrieff—almost fit in. In this delightfully evocative collection of stories, in which a young couple falls in and out of love by letter alone, an eleven-year-old boy battles a monstrous fish, and a man of the cloth has a premonition of death, Louis de Bernières conjures up a rural idyll long since forgotten. Funny, bittersweet, and deeply felt, *Notwithstanding* is the bestselling author of *Corelli's Mandolin* at his most enchanting.

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